Mr Webb. 20th July 1934

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S.T.E	DATE	INITIALS
16.11.0 SALE	20 VII 34	WEBB
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STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

AND

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 20th JULY, 1934

At **12.30** *o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." **Established 1760**

W. H. HOULDERSHAW, LTD., PRINTERS, 16, GT. NEWPORT ST., W.C.2.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER F. Webb.

AUCTIONEERS Stevens

Date 20th July 1934

Lot	Amount £	s.	d.
153	2	5	.
166A	1	6	.
188/90		10	.
262A	1	12	6
265	1	15	.
267	1	10	.
273	1	10	.
276	1	10	.
277	1	10	.
c/f.	13	8	6

Lot	Amount £	s.	d.
B/f	13	8	6
278	1	10	.
281	1	12	6
£	16	10	0

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 20th JULY, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

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* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

1 Well made plus four suit, 38in. chest

2 A gentleman's grey suit, a dressing gown, a pair of brown boots and a pair of leggings

3 Two lady's silk shawls

4 Forty-nine toilet accessories i.e., brilliantine, cream, pills, toilet powder, embrocation, etc.

5 A bath containing 2 large new drills and other engineering tools, etc.

6 A 12-volt car battery

6A A box of photographic and electrical goods

7A An old antique chair and screen
8A A box of screw vice handles, hardwood blocks, etc.
9A Four useful boxes inlaid ditto
10A An oak box containing a dozen treble coat hooks, a brass door knocker, box of fuses and other useful articles
11A A quantity of useful antique castors, some ball and claw, etc.
12A A large square linen basket with lid and contents
13A Five dozen forage cups with badges, some very rare
7 Five good quality hollow-ground razors
8 A 6-light plated and cut glass electrolier and 2 extra drops
9 Three antique military hats and sundries
10 A plated display stand, with 8 arms
11 Two clocks and a globe on stand
12 A clerk's pedestal desk, fitted cupboard and 4 drawers
13 Two rolls of pink, 27in. stair carpet in good condition
14 A roll of ditto, with the rods and eyes
15 A mahogany coin display till
16 Three penny-in-slot, sweet or cigarette machines with keys
17 A box of medical appliances
18 A bundle of swords, etc.
19 An architect's drawing board, the iron stand, a T square and easel
20 A fine "Kosmoid" time recorder, fitted 8-day clock, in going order and 2 keys
21 A Globe encyclopædia, 6 vols.
22 An electric motor, 220 volt
23 A box of toys
24 Ten pieces of 6ft. length of Dwaft fencing
25 A ditto lot
25A A Singer's drop-head all-enclosed cabinet sewing machine
26A A hardwood garden seat
26 A gentleman's bicycle with dynamo attached for lighting, in good condition

27 An electric wasp and fly killer, complete with lamp flex and adaptor
28 A quantity of croquet mallets, etc.
29 Two bundles of books
30 Two oak plant tubs, 5 terra cotta ditto
31 Four pictures of Crimean war
32 An antique iron dog grate and the dogs
33 A set of 4 tent guides and 2 large camping sheets
34 A picnic basket, fitted with kettle and lamp, flask, and all accessories
35 A 48-key English concertina, by Lachenal, in rosewood case
36 A 4-tier portable Corona typewriter, as new, in case, for English, French and Italian
37 A jewel-case with Bramah lock and key
38 Sixteen pairs of boots

BOOKS AND PICTURES.

39 Twenty-four vols. standard and other works, novels, etc.
40 A ditto lot
41 A ditto lot
42 A ditto lot
43 A ditto lot
44 A ditto lot
45 A ditto lot
46 A ditto lot
47 A ditto lot
48 A ditto lot
49 A box of magazines, pamphlets, catalogues, books, etc.
50 Nelson's illustrated encyclopædia, complete in 24 volumes
51 The Constant Nymph, by Margaret Kennedy; The Invisible Playmate; Grimm's Household Stories, and 44 other vols. (various) (47)
52 John S. Sargent, sketch in oil for the painting of a South American president, in gilt frame

53 P. Cobbett, A.B.A., a Cornish landscape in gilt frame and an unframed print
54 A pair of oil paintings in gilt frames "Industry and Idleness"
55 A large oil painting "Landscape with castle in foreground"
56 An oil painting of lady on panel and 2 framed miniatures on ivory

STAMPS.

57 A collection of Foreign and Colonial postcards, mostly mint, in Lincoln album
58 Two exercise books containing a good range of Foreign and Colonial stamps also 1 ditto of early issues of Queen Victoria, 1d. reds, and a few 2d. blue, a useful lot (3)
59 An Ideal album containing about 2,500 stamps, a general collection

FISHING TACKLE.

60 A 16ft. "Hi Rigan" salmon rod by Hardy, very little used, and reel for same
61 A Murdoch split cane spinning rod by Hardy, with Silex reel, little used
62 A nearly new Hardy Marston trout rod, specially double built and 11ft. long; a light double handed salmon rod, with reel
63 An old pattern "Sheringham" trout rod, 1907, with reel
64 Two fishing rods, 3 reels and a small cane

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65 A Slazenger Queen's Tournament model tennis racket
66 Two dozen fine quality tennis balls
67 One dozen ditto
68 A James' Aero tennis racket with Fulford grip
69 A large box of Meccano
70 A model speed boat
71 A ditto

72 A model motor car and a table tennis set, complete in box
73 A "Hornby" model railway train with engines, trucks, carriages, rails, points, etc.
74 A Decca portable gramophone, in good order
75 Eleven gramophone records, 9 box files and a bundle of books

TYPEWRITERS, ETC.

76 An *L. C. Smith* Premier No. 4 typewriter and cover
77 An Underwood typewriter in working order
78 A Roneo addressing machine in order
79 An English dial
80 Four dozen typewriter ribbons
81 A duplicator

OFFICE AND HOUSEHOLD FURNITURE.

90 Two Duplex gas fires and an electric ditto
91 An Ozonair electric fan
92 Three sets of office scales, a letter press, stationery rack, 2 sieves and a funnel
93 A carpet and 2 bentwood chairs
94 A swivel armchair and a board-room chair
95 Four clerk's stools, covered leather
96 An oak typist's chair
97 A Blick multi-copier, a small desk, a stationery cabinet, a deal nest of pigeon holes, a ditto cupboard, fitted compartments
98 A mahogany enclosed wash-cabinet, a mahogany chair, covered leather, and a wall fitment
99 An office table, fitted 6 drawers, lined top
100 A 4-drawer steel office filing cabinet, quarto size
101 A 6ft. oak "Shannon" writing desk, fitted with drawers and cupboards
102 A small cabinet box containing "Advertisement" figure, and glass shelving, in case
103 A deal bench on stand, and long bracket shelf
104 A clerk's 13ft. mahogany slope desk, fitted with 6 drawers, brass gallery on stand
105 A large wall mirror, 10ft. 6in. x 4ft. 3in.

106 A "Perry's" fireproof safe on stand, 2 keys, fitted 2 drawers
110 A Burrough's adding machine
111 An antique Persian rug, 5ft. 7in. x 4ft. 4in.
112 A military plane table wth tripod legs and sight rule, and a trough compass
113 A glass-topped and sided counter showcase, with lift-up top, 4ft. 9in. x 19in. x 7in., and 3ft. 10ins. x 19in. x 7in., bronze framed
114 A ditto
115 A Persian Heriz rug, 4ft. 1in. x 2ft. 8in.
116 A meshed Belouch rug, 4ft. 5in. x 2ft. 7in.
117 A 3ft. 6in. bedstead with box spring
118 An inlaid walnut whatnot, and 2 large engravings, framed and glazed
119 An oak pedestal typist's table, a bentwood chair and 4 others
120 A Persian hand-made strip, 7ft. 5in. x 2ft. 1in.
121 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
122 A grandfather clock in dark oak case (no pendulum or weights)
123 A cabinet gramophone and 36 records
124 An inlaid table on quadruple supports
125 A 3ft. 6in. mahogany chest of 2 small and 3 long drawers
126 A pair of mahogany palm stands with brass liners
127 A well-made coal cabinet with gallery top
128 A burr-walnut top oval occasional table
129 A set of six mahogany cane-seated chairs
130 A mahogany Chippendale style china cabinet with mirror and shelf with three glass doors enclosing shelves
131 Four old samplers
132 Four Bristol glass sticks and two curious whips, a long-stem briar pipe, and a bayonet
133 A concert flute in case, and a metal music stand
134 Four glass decanters, 3 ruby engraved wine glasses, 6 tumblers and 4 other pieces

135 A pair of 18in. vases and 12 small pieces of china

136 A blue and white dish and cover on stand, 4 saucers, six blue and white cups, a lustre jug and 12 other pieces

137 Thirteen china ornaments—figures, etc.

138 A china tea-set of 7 pieces, and 24 various other pieces

139 A box of coins, a pewter tea-pot, a large seal, a metal placque, and various odds and ends

140 A Gecophone wireless set, 2 pairs of ear-phones, and a camera

140A A circular mahogany stand and the blue and white basin

141 A Persian design hall carpet, 8ft. 2in. x 3ft. 0in.

142 A Persian style rug, 6ft. 0in. x 4ft. 0in.

143 A brown oak patent draw-leaf dining table (with stretcher under)

144 A morocco leather dressing case, with glass and ivory fittings

145 A mahogany chest of 3 long and 2 short drawers, 4ft. wide

146 Four large rolls of Indian matting

147 A large black marble mantel clock

148 A Kelvinator refrigerator

148A A Kelvinator refrigerator, A.C., 230 volts, 50 cycles

149 An Oriental design rug, 5ft. 0in. x 3ft. 0in.

150 A modern steel curb, a roll of Wilton carpet, 2 silk lampshades, a Butler's tray and stand

151 A shop mirror and 3 bentwood chairs

152 A box of electric globes, etc., and a box of human bones

153 A large nest of shelves with 4 glazed fronts

154 An electric hair dryer on wheel stand

155 Ten large drinking glasses and thirty-seven pieces of old English glass

156 A mahogany glass showcase, fitted with plate-glass shelves, 3ft. wide by 3ft. 6in. high

157 A ditto in ebonised frame (no shelves), 2ft. wide by 4ft. high

158 A leopard and goat rug and a black leopard rug
159 A tiger skin rug lined red cloth, with head mounted
160 A ditto mounted in blue cloth
161A A jaguar rug mounted on sheepskin
162A Three dingo skins, an antelope skin and a smaller ditto
163A Four leopard skins, unmounted
164A Two antelope skins and a blackbuck skin
165A Three antelope skins
166A A wooden ironbound travelling box, tin lined, and a tin trunk

SCIENTIFIC APPARATUS, ETC.

161 A binocular microscope with mechanical stage, 3 pair eyepieces, A, B. and D, 2in., 1½in., 1in. and ¼in. objectives, etc., in mahogany case; glass shade and microscope table by Pillischer, Bond Street, London
162 A monocular microscope, mechanical and rotating stage, 2 eyepieces, 2 objectives, in case
163 Two small arc lamps, and a box of carbons
164 Two cabinets of microscope slides (about 6 doz.)
165 A reflecting telescope, in travelling case
166 A mercury interrupter
167 A 16 m.m. DeVry projector, 200 volts, 250 watt lamp
168 A cine silver screen in walnut case and frame
169 *An antique telescope by Dollond, complete in sole-skin case with table tripod stand*
170 A portable microscope fitted with A. & D. objectives by Zeiss, racking centring substage, triple nosepiece, condenser, complete in case
171 A quantity of spectacle frames and fittings, and six boxes of spectacle lenses
172 Two telephoto lenses and 3 screens
173 Four lenses, and other photographic fittings
174 Zeiss prismatic magnifiers with handle complete in box
175 A pair of field glasses in case
176 A Davon micro-telescope in leather case, and other optical fittings

177 A Crouch petrological microscope, 2 objectives, double nosepiece, etc.
178 A pair of field glasses and case
179 A set of drawing instruments
180 A telescope in leather sling carrying case
181 A surveyor's level by Troughton & Simms in mahogany case with tripod and staff
182 A surveyor's staff and poles, chain, tape, level, and a compass
183 A pair of fine quality prismatic binoculars, wide-angle lenses, 8 x 30, by Muller, Berlin, in leather sling case
184 A standard petroleum distillation test apparatus with Kew registered thermometers
185 A British standard brass sieves, IMM 90 and IMM 100 lid and receiver
186 A water box copper, 6in. cube inside, on stand
187 A copper drying oven, unused, on stand
188 Several burettes and pipettes, and 6 thermometers
189 A shaking machine for 6 bottles
190 A laboratory grinding mill
191 Two hydrometers
192 A foot-bellows
193 A nitrometer, and "U" tubes bubbling tubes Woolf's bottles
194 Twenty-four flat-bottom glass dishes
195 Two filter stands, and test-tube stand
196 A number of burners, and rubber tubing
197 Six separators, various sizes
198 A number of miscellaneous flasks, etc.
199 A "Soxhlet" fat extraction apparatus (unused), and 2 "Soxhlet" fat extraction tubes
200 Several Liebig condensers
201 About 150 glass-stoppered reagent bottles, various sizes) and two 5-litre glass bottles
202 Several photographic dishes, and a photo print cutter
203 An agate mortar, a porcelain mortar with pestles, a glass mortar and pestle
204 A copper water baths, round
205 A copper worm condenser for still, and some flat glass covers

206 A quantity of chemical glass, etc.
207 A quantity of miscellaneous glass apparatus
208 A wooden lecture lantern (gas or electric), Thornton-Pickard
209 A metal ditto in metal case, complete with resistance, and carbon arc lighting
210 Lantern slides (229), some in colour
211 A quarter-plate box camera, taking 12 plates
212 A 5-valve portable wireless set

PHOTOGRAPHIC APPARATUS, ETC.

213 An whole-plate studio camera by Morley, with 16in. F4 Ross portrait lens (The purchaser may have the stand belonging to this outfit on payment of carriage from Hereford.)
214 One butcher's record enlarging easel
215 A canvas tripod case
216 A 4-speed focal-plane camera, Ross homocentric 8in. 6.3 lens, perfect order
217 A Zodellar 15 c.m. anastigmat 3.5 lens, with focussing mount
218 A Taylor, Hobson & Cooke Aviar 4.5, 4¼in. lens
219 A Dallmeyer 1.9 F2 ciné lens
220 An Ensign anastigmat 7.2 lens,, Koilos shutter, 1/300
221 A Goerz Dagor lens, 168 c.m. 6.3
222 A Dallmeyer 6.3 lens
223 A box camera in carrying case
224 A No. 1 Kodak camera
225 A 12 x 10 mahogany and brass-bound studio camera by Ross, ditto heavy stand with all movements, in fine condition
226 A ¼-plate camera (Sands & Hunter Imperial), 2 lenses by Parken, Son & Rayment, 3 D.D. slides, 5 stops, a focussing cloth, in canvas case, and a tripod
227 A Zeiss stereo binocular telescope in leather case and tripod for same
228 A Bosch & Lomb telephoto lens
229 A half-plate enlarger with condenser and lens, runners and easel
230 A dry mounter, 12 x 10 bed

231 A 1/1 camera, 3 double book-form slides, 2 lenses, and 2 tripods

232 A portable printing box, 15 x 12

233 A box of sundries, consisting of 1—15 x 12; 4—12x10 and 2—10x8 developing dishes, 2 flash lamps, 3 lenses, 2 sets of scales and weights, a 15 x 12 paper washing tank, a rack, and a 12 x 10 trimmer, etc.

234 A Spanish mahogany field camera by Hare, 12 x 10, in leather case, 3 Spanish mahogany D.D. slides, and adapters for 10 x 8, 8½ x 6½, and 5 x 4, in leather case

235 A mahogany camera, 7½ x 5, by Meager, six mahogany D.D. slides, a set of adapters for ½-plate, 5 x 4 and ¼-plate, stereoscopic front, in leather case

236 A 5 x 4 Dallmeyer camera, with Goerz lens, F4.8, in Koilos shutter, focal-plane shutter, 6 D.D. slides, film-pack carrier, roll-film carrier, Houghton's envelope adapter, and adapters for ¼-plates, in leather case

237 A mahogany camera, 4¼ x 3¼, by Hare, focal-plane shutter, 12 metal double dark slides, in leather case

238 A Richards Verascope stereoscopic camera, a pair of Zeiss-Tessar F4.5, lenses, a pair of Wratten K.1 filters, a pair of autochrome ditto, 22 single metal slides, printing frame, and a mahogany box for negatives

239 A Taxiphote in mahogany, 1¾in. x 4¼in. (45 x 107 mm.) plates, mounted on a pedestal, capable of containing 900 views, the height of the eyepieces being suitable for a seated person

240 A Ross No 3 cabinet portrait lens

241 A ditto rapid symmetrical ditto, 16in. focus, about F8

242 A ditto, ditto, 11in., focus about F8

243 A ditto Zeiss, 7½in. focus, about F7

244 A Wray stereoscopic lens, 7in., and a 5in., in leather case

245 A Goerz telephoto lens, and a filter in case
246 A ½-plate double extension field camera, Thornton-Pickard roller-blind shutter, lens, and 2 D.D. slides
247 A whole-plate studio camera, 2 repeating slides, 31in. extension shutter, lens F5, and studio stand
248 A No. 3 Kodak camera, stand and adjuster, in leather case (practically new)

ELECTRICAL AND WIRELESS APPARATUS.

249 Three C.A.V. accumulators with non-corrosive terminals, in teak case, nearly new condition (charged)
250 A cabinet 3-valve wireless set, in good working order, only requires new H.T. batteries and accumulator; and a Beco baby loudspeaker
251 A standard type Alps mercury-vapour lamp with adjustable reflector; tilting gear for striking arc; revolving movement; rheostat connecting cord; control switch and safety fuse, for direct current 2/5/-
252 A Valley battery charger 9/- Money.
253 A portable dark room Passed.
254 A 500-volt testing set, 100 meg. 1/12/6 Money.
255 A 1,000-volt generator (hand) 5/- Wilson
256 A Marion's 4-pair carbon "Northlight," complete with stand, rubber tyre wheels, and resistance (variable) 3/- Baker
257 A Terrytone 3-valve transportable wireless set 7/-
258 A ditto lot 7/-
259 A ditto lot 4/-
260 A ditto lot 6/-
261 Two electric motors 10/- Baker
262 Two stone barrels (a.f.) 14/- do

OLD PRINTS, ENGRAVINGS, ETC.

1/12/6 4 262A A large bundle of scrapbooks, etc.
263 *A fine hand-tinted engraving by A. C. Gaw—Battle Scene, with Napoleon and Army in Retreat, in gilt frame* 1/8/-
40/- 264 A collection of prints, water-colours, etc., of military interest 2/8/- Not sold.

265 Views in different parts of the world—a parcel of old prints

266 Antiquities, ancient statuary, etc.—old engravings

267 Scientific interest—a parcel of early items

268 Native types—old prints and engravings, some coloured

269 Old London—a parcel of old prints

270 A parcel of old maps

271 Topographical views—a parcel of various old prints

272 Early trade—18th century engravings

273 Views in the South Seas, etc.—old engravings

274 Old English types—coloured aquatints

275 Native types, an oil painting, and old lithographs

276 Ancient Greek plaques—fine coloured prints

277 Religious rites—old engravings

278 A collection of old woodcuts

279 Early printing—a small mounted collection of old prints

280 Aeronautics—a parcel of early prints and items

281 Early looms—18th century engravings

282 Antiquities—a parcel of old engravings

283 Early Australian towns—old engravings

284 An album of old photographs, and a scrapbook of old prints

END OF SALE.

ANNOUNCEMENTS

of

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A Desirable Freehold Residence, close to station, bus, etc., facing open heath and gardens in rear. 6 Bedrooms, 2 Reception, Kitchen (with Ideal boiler), usual Offices.

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